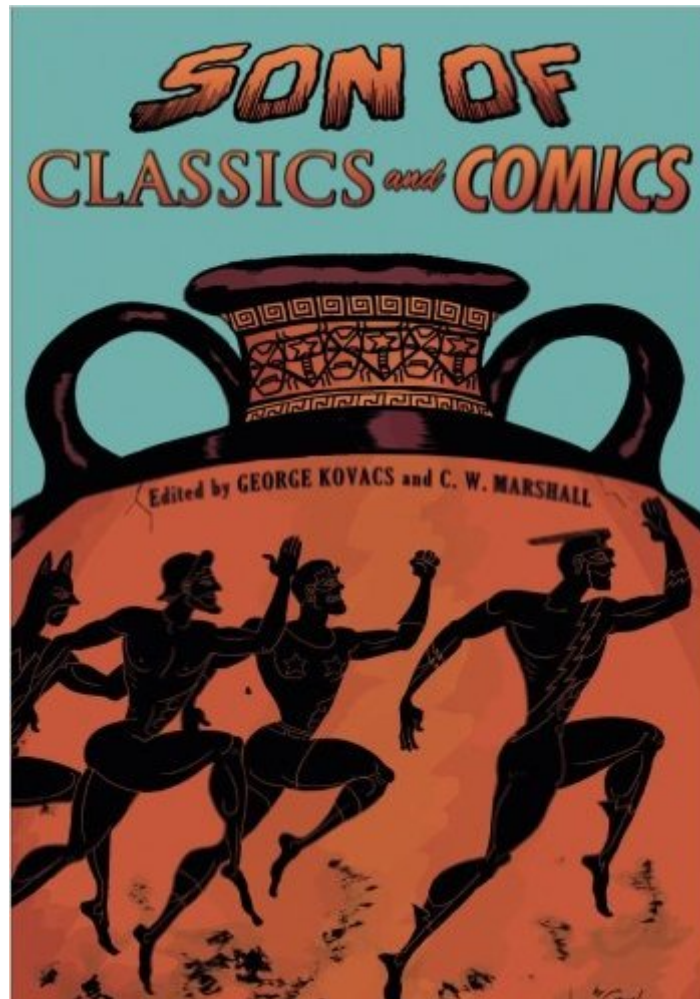# The book was found

Son Of Classics And Comics (Classical Presences)

Synopsis

Wonder Woman. Asterix the Gaul. Watchmen. These popular comics, and many others, use classical sources, narrative patterns, and references to enrich their imaginative worlds and deepen the stories they present. This volume explores that rich interaction. Son of Classics and Comics presents thirteen original studies of representations of the ancient world in the medium of comics. Building on the foundation established by their groundbreaking Classics and Comics (2011), George Kovacs and C. W. Marshall have gathered a wide range of essays with a new, global perspective. Chapters are helpfully grouped to facilitate classroom use, with sections on receptions of Homer, on manga, on Asterix, and on the sense of a "classic" in the modern world. All Greek and Latin passages are translated. Lavishly illustrated, the volume significantly widens the range of available studies on the reception of the Greek and Roman worlds in comics, and deepens our understanding of comics as a literary medium. Son of Classics and Comics will appeal to students and scholars of classical reception as well as comics fans.

Book Information

Series: Classical Presences

Paperback: 288 pages

Publisher: Oxford University Press; 1 edition (November 2, 2015)

Language: English

ISBN-10: 0190268891

ISBN-13: 978-0190268893

Product Dimensions: 9.8 x 0.8 x 7 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

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